

LIFE HAS NO OUT

Quick facts

AGE-C: Ageing and Gender in European Cinema – International research project exploring ageing and gender in contemporary European cinema.

Our Mission: To make ageing visible on screen and advance research on ageing and gender in European film culture.

Project duration: 2023–2027.

Five partner universities across Europe:

Goethe University Frankfurt (Germany)
King's College London (UK)
University of Udine (Italy)
Sorbonne Nouvelle University (France)
Babeş-Bolyai University (Romania)

More than **6,000 films** included in the AGE-C dataset.

Over **13,000** film professionals documented and analysed.

Nine European countries represented: Croatia, France, Germany, Hungary, Italy, Romania, Slovenia, Spain, and the United Kingdom.

A truly transnational dataset: films from 9 primary European production countries connected to **251 minority co-production countries** and territories worldwide.

Focus: How films shape perceptions of ageing, old age, and gender across Europe.

Interdisciplinary approach combining Film Studies, Cultural Gerontology, Digital Humanities, and Data Research.

Comprehensive tagging system covering themes such as:

Care and caregiving
Family relationships
Memory and trauma
Love and sexuality in later life
Ageism Work and retirement
Health and wellbeing
Gender dynamics
National identity

Interactive AGE-C Web Tool enables users to:

Search films and people
Explore thematic patterns
Create custom film corpora
Conduct comparative research
Designed for both quantitative and qualitative research.

Who gets to age on screen? AGE-C provides the data to find out.

AGE-C Dataset: <https://mediarep.org/entities/dataset/ac3c101b-08e8-4930-bdfe-36afe2c2bc5c>

AGE-C Webtool: <https://kingsdigitallab.github.io/age-c/>

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