

# LIFE HAS NO CUT

## Discover AGE-C: Ageing and Gender in European Cinema

AGE-C is an international research project that explores how ageing and gender are represented in contemporary European cinema. Bringing together five European universities, the project combines film studies, cultural gerontology, and digital methods to better understand how cinema shapes perceptions of age, identity, and social roles.

At the core of AGE-C is a unique, data-driven dataset covering thousands of European films (2014–2023), enriched with detailed metadata and thematic tags. It enables new forms of research by connecting qualitative film analysis with quantitative insights, revealing patterns in representation, career trajectories of ageing actors, and cross-cultural trends.

Join our online presentation to learn more about the project, explore the dataset, and discover our interactive webtool designed to make this research accessible to scholars, educators, and the wider public.

**June 3 | 18:00 CET | Online (link provided after registration)**

Please register here: <https://forms.cloud.microsoft/r/a0RSmKDJdd>

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