

AGE-C: Ageing and Gender in European Cinema

List of Publications, Conferences, Workshops, and Teaching Activities (2025)

Publications

Dagnino, Gloria, Boglárka Angéla Farkas, Luis Freijo, Olena Gepper, Asja Makarević, Alexandre Moussa, and Adrien Valgalier. *Ageing and Gender in European Cinema (AGE-C)*. Frankfurt am Main, 2025. DOI: <http://dx.doi.org/10.25969/mediarep/24201>.

Dagnino, Gloria, Boglárka Angéla Farkas, Luis Freijo, Olena Gepper, Asja Makarević, Alexandre Moussa, and Adrien Valgalier. "AGE-C: A Data-Driven Approach to Ageing and Gender in European Cinema." *NECSUS: European Journal of Media Studies*, Autumn 2025, <https://necsus-ejms.org/age-c-a-data-driven-approach-to-ageing-and-gender-in-european-cinema/>.

Freijo, Luis, Asja Makarević, and Belén Vidal. "Introduction: Special Issue #Ageing." *NECSUS: European Journal of Media Studies*, Autumn 2025, <https://necsus-ejms.org/ageing-an-introduction/>.

Freijo, Luis, Asja Makarević, and Belén Vidal, editors. *Special Issue #Ageing. NECSUS: European Journal of Media Studies*, Autumn 2025, <https://necsus-ejms.org/portfolio/autumn-2025/#toggle-id-1/>.

Farkas, Boglárka Angéla, Asja Makarević, and Andrea Virginás. "Omas, Babas, Babushkas – Gender and Ageing in European Cinema." *goEast 25. Festival des Mittel- und Osteuropäischen Films Katalog*, Deutsches Filminstitut und Filmmuseum, 2025, pp. 80–90. https://www.filmfestival-goeast.de/wp-content/uploads/2025/04/GoEast_2025_Katalog_small.pdf

Virginás, Andrea. "Empowering Archetypes: Middle-Aged 'Eco-Warrior' Women in Small National Ecocinematic Landscapes." *Ekphrasis. Images, Cinema, Theory, Media*, vol. 34, no. 2, 2025. <https://ekphrasisjournal.ro/docs/R1/33e6.pdf>

Farkas, Boglárka Angéla, and Andrea Virginás, editors. *Age and Ageing in Anglophone and European Cinema(s)*. *Ekphrasis. Images, Cinema, Theory, Media*, vol. 34, no. 2, 2025. <https://www.ekphrasisjournal.ro/>

Gepper, Olena. "Out of Frame: A Data-Driven Analysis of the Representation of Migrant Elderly Care in European Cinema." *Ekphrasis. Images, Cinema, Theory, Media*, vol. 34, no. 2, 2025. <https://www.ekphrasisjournal.ro/docs/R1/34e5.pdf>

Dagnino, Gloria. "Fantozzi... e poi? Studio quali-quantitativa della rappresentazione del lavoro in età avanzata nel cinema italiano contemporaneo." *Quaderni del CSCI. Rivista annuale di cinema italiano*, no. 21, 2025, pp. 236–245.

Dagnino, Gloria. "Representing Older Adults and Intergenerational Conflict in Italian Contemporary Cinema, Between the Generational and the Family Master Narrative." *NECSUS: European Journal of Media Studies*, Special Issue #Ageing, 2025.

<https://necus-ejms.org/representing-older-adults-and-intergenerational-conflict-in-contemporary-italian-cinema-between-generational-and-family-master-narrative/>

Dagnino, Gloria, and Francesco Pitassio. “The Double Standard of Screen Age: An Exploration Through Cultural Gerontology and Production Studies.” *Mediascapes Journal*, vol. 25, no. 1, 2025, pp. 1–15.

<https://rosa.uniroma1.it/rosa03/mediascapes/article/view/19086>

Dagnino, Gloria. “La duplice anomalia: donne e invecchiamento nel road movie italiano contemporaneo.” *Viandanze. Donne in viaggio e in movimento nel cinema e negli audiovisivi*, edited by Giulia Lavarone and Federico Polato, ETS, 2025, pp. 397–407.

Dagnino, Gloria. “Sempre in viaggio: età e genere nel road movie.” *Dalla parte di lei. Scritti per Laura Casella dalle amiche del Dipartimento*, edited by Laura Pani and Elisa Scarton, Forum, 2025, pp. 279–288.

Freijo, Luis. “Envejecimiento y mundo rural en el cine español contemporáneo: Un acercamiento de datos cuantitativo.” Book chapter submitted to Dykinson, forthcoming 2026.

Conferences and Conference Presentations

Romanian Unit

Farkas, B. A. The Status of Older Adults in the Romanian Healthcare System: Revisiting The Death of Mr Lăzărescu and Best Intentions. goEast Festival Symposium, Wiesbaden, Germany, 25–27 April 2025.

Farkas, B. A. Ageing and Age-Based Extinction in Science Fiction Film: From Logan’s Run (1976) to White Plastic Sky (2023). 29th SERCIA Conference, Cluj-Napoca, Romania, 3–5 September 2025.

Farkas, B. A. Allegorizing Age and Gender by Displaying Power: Ageing Male Teachers and Sexual Abuse in *Mo* (2019) and *On the Quiet* (2019). SEE Aging Graz 2025, University of Graz, Austria, 25–27 September 2025.

Farkas, B. A. Thinking with the Crone Archetype in Contemporary European Cinema. ENAS Graduate Panel, online, 26 November 2025.

Virginás, A. Middle-Aged “Eco-Warrior” Women and Superheroes in Transmedial Landscapes – or Post-cyberpunk Saviours. BAFTSS Conference, University of Warwick, United Kingdom, 26–28 March 2025.

Virginás, A. Ageing Female Eco-Warriors Past Middle Age: Posttraumatic Growth for an Apocalyptic Agency? goEast Festival Symposium, Wiesbaden, Germany, 25–27 April 2025.

Virginás, A. “1980s Leading Ladies” in Post-Pandemic Women’s Films: Acting Glitter out of Ageing Stardust? 29th SERCIA Conference, Cluj-Napoca, Romania, 3–5 September 2025.

Virginás, A. Aging Teachers Losing Status: European and “Other European” Trajectories. SEE Aging Graz 2025, University of Graz, Austria, 25–27 September 2025.

UK Unit

Freijo, L. The Ageing Artist in Search for Meaning: The Politics of Body, Space and Masculinity in *Dolor y gloria*. University of Zaragoza, Spain, May 2025.

Freijo, L. AGE-C: A Data-Driven Approach to Ageing and Gender in European Cinema. British Society of Gerontology Conference, University of Surrey, United Kingdom, June 2025.

Freijo, L. The (Pension) Wages of Violence: Ageing Hitmen and Retirement Anxieties in *Dead in a Week or Your Money Back* and *El muerto y ser feliz*. 29th SERCIA Conference, Cluj-Napoca, Romania, September 2025.

Freijo, L. Envejecimiento y mundo rural en el cine español contemporáneo: Un acercamiento de datos cuantitativo. XI Congreso Internacional Comunicación e Información Digital, University of Zaragoza, Spain, October 2025.

Freijo, L. An Ageing British Cinema? Ageing Stars, Film Genres and National Identities through Cultural Gerontology and Digital Humanities. Keynote address, University of Bristol, United Kingdom, November 2025.

Vidal, B. Participation and panel response, goEast Festival Symposium, Wiesbaden, Germany, April 2025.

Vidal, B. AGE-C dataset presentation. Psychobiddies, Harpies and Hags Symposium, Watershed, Bristol, United Kingdom, May 2025.

Vidal, B. Organisation of double panel on ageing and the life course. NECS Conference, Lusófona University, Lisbon, Portugal, June 2025.

Italian Unit

Dagnino, G. Ageing in a gendered genre: Stefania Sandrelli’s embodied cinematic memory in Italian road movie *Acqua e Anice* (2022). NECS Conference, Lusófona University, Lisbon, Portugal, 20 June 2025.

French Unit

Valgalier, A. Ageing Female Characters in Crisis in Contemporary French Cinema. goEast Festival Symposium, Wiesbaden, Germany, April 2025.

Valgalier, A. The Spirit of the Place: Family and Summer Homes as an Embodiment of Ageing Female Characters in Contemporary French Cinema. NECS Conference, Lisbon, Portugal, June 2025.

Valgalier, A. Analyse quantitative, statistique et base de données : l’exemple de la base AGE-C. University of Montpellier Paul-Valéry, France, June 2025.

Valgalier, A. (De)constructing Nostalgia: Ageing, Narratives of Decline and Artificial Stagings of the Past in Contemporary French Cinema. SERCIA Conference, Cluj-Napoca, Romania, September 2025.

Moine, R. Alzheimer's disease narratives across contemporary European cinema: beyond narratives of decay. Keynote, SERCIA Conference, Cluj-Napoca, Romania, September 25.

Valgalier, A. Burlesque vieillissant et elder kitsch : autour de Pierre Richard. University of Strasbourg, France, October 2025.

German Unit

Hediger, V. Promise of the Golden Years: Selling Age and Gender in European Cinema. Opening lecture. goEast Symposium, Wiesbaden, Germany, April 2025.

Hediger V. Systematic Care and Ageing. Panel moderation. goEast Symposium, Wiesbaden, Germany, April 2025.

Gepper O. Caring Across Borders: Migrant Caregivers and the Unequal Geographies of Ageing in European Cinema. 29th SERCIA Conference, Cluj-Napoca, Romania, September 2025.

Makarević, A. Ageing with an Alien: Comic Relief from Perceived Intercultural Differences and Dependencies in Contemporary German-Speaking Cinema. goEast Symposium, Wiesbaden, Germany, April 2025.

Makarević, A. Performance of Age and Progress Narrative. 29th SERCIA Conference, Cluj-Napoca, Romania, September 2025.

Makarević, A. Intergenerational and Power Relations in Post-Yugoslav Female Directors' Cinema. SEE Aging Graz 2025, Austria.

Workshops, Organisation, Curatorship, Moderation

Farkas, B. A.; Makarević, A.; Virginás, A. Symposium organisation. *Omas, Babas, Babushkas – Gender and Ageing in European Cinema*, goEast Festival, Wiesbaden, 25–27 April 2025.

Farkas, B. A.; Makarević, A.; Virginás, A. Film programme curation. *Omas, Babas, Babushkas – Gender and Ageing in European Cinema*, goEast Festival, Wiesbaden, April 2025.

Freijo, L. AGE-C Book Structuring Workshop, London, United Kingdom, 12 May 2025.

Farkas, B. A.; Virginás, A. Organisation of the 29th SERCIA Conference in collaboration with the AGE-C Research Project, Cluj-Napoca, Romania, 3–5 September 2025.

Virginás, A. Hosting and moderating Q&As with directors of *Black Hole* (Monika Simets, Estonia, 2024) and *Four Mothers* (Darren Thornton, Ireland, 2024), Transilvania International Film Festival, Cluj-Napoca, Romania, 13–22 June 2025.

Moine, R.; Valgalier, A.; Moussa, A. Organisation and presentation of the film retrospective “Enfin vieille!”, La Rochelle Cinéma Festival (FEMA), France, 2025.

Teaching Activities

Italian Unit

26 May 2025: Doctoral seminar (3 hours) titled *Il terzo atto: cinema e invecchiamento davanti e dietro la macchina da presa* (“The third act: cinema and ageing on and off screen”). University of Udine, Doctoral programme in Art History, Cinema, Audiovisual Media and Music.

8 April 2025: Doctoral seminar (3 hours) titled *Cinema e invecchiamento demografico: dati e riflessioni sull'industria europea* (“Cinema and population ageing: figures and insights on the European industry”). eCampus University (Novedrate, Como), Doctoral programme in Medium and Mediality.

October–November 2025: Monographic part (6 hours) devoted to ageing media users within the module *Media literacy e narrazione transmediale* (“Media literacy and transmedia storytelling”), taught at the University of Udine in the Fall semester 2025.

November–December 2025: Master-level module (15 hours) titled *Media literacy e società che cambia* (“Media literacy and changing society”), taught at the University of Udine in the Fall semester 2025.

German Unit

October–December 2025: BA and MA level block seminar (30 hours) titled *Ageing and Gender in European Cinema*. Goethe University Frankfurt, Institute for Theater, Film and Media Studies.

French Unit

October–December 2025: Raphaëlle Moine, Master seminar (2 hours weekly) titled *Age and gender: Film representations and Media Representations*. Université Sorbonne Nouvelle, Département Cinéma et Audiovisuel.